



**Sumaiya Tasneem Haque**  
[haque.sumaiya@northsouth.edu](mailto:haque.sumaiya@northsouth.edu)  
Extension:6139

### **Education and Qualifications**

**UNIVERSITY OF LEEDS, UK**

September 2014 –

August 2015

**MA Postcolonial Literary and Cultural Studies** Total Marks 65 (Merit)

**Key modules include Postcolonial Representations:** Caribbean and Black British Writing; Researching English Studies.

**BRAC UNIVERSITY, BANGLADESH**

January 2013 –

August 2014

**MA English** CGPA 3.8 (Highest Distinction)

**Modules studied:** Basic Readings in Postcolonial Literary Criticism; Reading English Literature Postcolonially from Shakespeare to Defoe; Basic Readings in Feminist Literary Criticism; Tracing A Feminist Tradition 18<sup>th</sup> and 19<sup>th</sup> Century Women's Writings; 20<sup>th</sup> Century Feminist Readings of Literature; Gender Theories and Feminist Readings in English.

**BRAC UNIVERSITY, BANGLADESH**

January 2009 –

August 2012

**BA English** CGPA 3.79 (High Distinction)

**Core modules** include introductory courses to English Prose, English Poetry, and English Drama; Survey of English Literature 1-3 (from medieval to romantic); Shakespeare; Urban Novel; Postcolonial Writing in English; English Writing and British Colonialism; Survey of American literature 2; Survey of World literature in Translation 2; Major Text Of Feminist Tradition In the West; Research Methodology.

## **Work Experience:**

\*Currently employed as a full-time lecturer at the department of English and Modern Languages at North South University, Dhaka, Bangladesh.

-Teaching-English103-EAP (English for Academic Purpose); English115- Introduction to Literature; English 111-English For Public Speaking; English222-Survey of American Literature.

\*Worked as an adjunct faculty at the Department of English and Humanities at BRAC University in Spring 2016.

\*BRAC University: Internship (April 2014- June 2014)-Worked as a Material Developer for BRAC University. Focused on grade IV English textbooks and hence contributed in developing the Teachers' Guide and planned activities for the students that is being used in the BRAC Nobodhara School from 2015.

## **Relevant Skills and Experience:**

MA Postcolonial Literary and Cultural Studies, Thesis title- The Tongue That Could Not Have Spoken Otherwise: Witnessing Atrocity in Selected Works by Women Writers of Bangladesh

MA English Thesis title- Prevailing Non-Normativities: Exploring Gender Norms, Transgressive Desires and Identities in Literature by Muslim Women Writers of the Subcontinent.

Teaching Skills through practical application of various teaching methodologies in ESL class, as part of micro-teaching, for two of the optional courses, "ELT Methodology" and "Teaching Practicum"

Research skills associated with planning and designing activities for learners in EFL/ESL class room for different levels, through development of English Language Teaching Material as part of the optional course "Material Design and Evaluation".

### **Professional Training and Membership:**

- Professional Skill Development Program (PSDP) at BRAC University in Summer 2012
- Presentation Skill Development Program at BRAC University in Summer 2009.
- Member of Writing Club and Moot Court Society at BRAC University.

### **Achievements:**

- Vice Chancellor award for excellent academic performance in Fall 2009 and Spring 2011
- Vice Chancellor award for high standard of discipline and devotion to duties during residential semester in Summer 2009
- Received a number of Dean's List Award in Summer 2009, Spring 2010, Summer 2010 and Spring 2011 for excellent academic performance.

### **Publications:**

- 'The Tongue That Could Not Have Spoken Otherwise: Witnessing Atrocity in Selected Works by Women Writers of Bangladesh' – a paper which was presented at the New Directions in Literary Research 19- 20 May, 2016, Conference for Students and Fresh Graduates
- 'Reclaiming a Place within the Past of Bangladesh in 1971' – a paper which was presented at the Space and Time – School of English Postgraduate Colloquium at the University of Sheffield on the 28<sup>th</sup> May 2015.
- A short story titled, "Reminiscence" was published in BRAC University's online magazine, *Resonance*, in 2011

- An article called “Writ Jurisdiction” was included in the news letter of Law Club, BRAC University, in 2011
- An article titled, ‘Hearing, Believing and Achieving’ published by Bangladesh Quarterly magazine (a publication of British Council)

### **Work Experience:**

#### Teaching experience

- Currently, employed as a full-time lecturer at North South University, Dhaka, Bangladesh from January-2017.  
-Teaching first-year undergraduate core module ENG 102: Introduction to Composition and ENG 103: Intermediate Composition. ENG 102 examines various stages of the writing process and the study of grammar with an emphasis on syntax, enabling students to Develop skills to write unified, coherent paragraphs. ENG 103 concentrates on the practice of academic reading, and writing in particular. Emphasis will be placed on types of essay, structure of essay and the editing process.
- Worked as a course instructor for an undergraduate course, “The Urban Novels” at BRAC University from January 2016- April 2016  
-This course introduced students to the elements of urbanism in novels in the context of modernity. It examined the socio-psychological, topographical and spatio-temporal aspects within the scope of the urban setting. Students were also encouraged to blend in theoretical approaches in relation to a close reading of the texts. By the end of this course, students were able to assess, analyze and develop critical thinking associated with urbanization, city-life—both geographical and environmental—and its impacts on the human psyche.
- BRAC UNIVERSITY Internship April 2014- June 2014  
-Worked as a Material Developer for BRAC University. Focused on grade IV English textbooks and hence contributed in developing the Teachers’ Guide and planned activities for the students that is being used in the BRAC Nobodhara School from 2015.

### **Extra Curricular Activities:**

- Participated in the lead role of Oedipus, in *Oedipus Rex* by Sophocles, as part of Drama course, “English 114: Introduction to English Drama” in 2010
- Performed as a singer in Bangladesh Television (BTV), Channel I & ETV

### **Volunteer Experience:**

- BRAC University Campus Secretary: Sept 2009-2010
- Responsible for listing, book keeping and managing files of students participating in various extracurricular activities initiated by BRAC Institute of Languages (BIL)
- Delegating responsibilities to individual Dorm Secretaries
- Assisting the welfare committee of campus in decision making
- Organizing cultural events

**References available on request**